

Pizza a tre

Andante

2. Pizza Verdi (Rucola u. Parmaschinken)

J.Johow
1.6.2014

$\text{♩} = 60$

The musical score is arranged in three systems. The first system includes Violine 1, Violine 2, Violine 3, Klavier, and Kontrabass. The second system includes VI. 1, VI. 2, VI. 3, Klav., and Kb. The third system includes VI. 1, VI. 2, VI. 3, Klav., and Kb. The score is in 4/4 time with a key signature of two sharps (D major). It features a variety of musical textures, including pizzicato and arco playing for the strings, and complex rhythmic patterns for the piano, such as triplets and sixteenth-note runs. Dynamics like *f* and *arco* are indicated throughout the piece.

17

VI. 1

VI. 2

VI. 3

Klav.

Kb.

22

VI. 1

VI. 2

VI. 3

Klav.

Kb.

27

VI. 1

VI. 2

VI. 3

Klav.

Kb.

32

VI. 1

VI. 2

VI. 3

Klav.

Kb.

Violine 1

Pizza a tre

Andante

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♩=60

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2

7

12

17

21

24

27

31

34

mf

f

rit.

Violine 2

Pizza a tre

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Andante $\text{♩} = 60$

2

pizz

7

f

12

arco

15

18

mf

22

26

30

f

33

rit.

Violine 3

Pizza a tre

2. Pizza Verdi (Rucola u. Parmaschinken)

Andante

♩=60

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4

pizz

7

f

12

arco

15

18

mf

22

27

30

f

33

rit.

Pizza a tre

Klavier

2. Pizza Verdi (Rucola u. Parmaschinken)

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Andante ♩=60

Measures 1-4 of the piece. The right hand features a series of triplets in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 5-7. The right hand continues with triplets, and the left hand maintains the eighth-note accompaniment. Measure 7 includes a triplet in the bass clef.

Measures 8-10. The right hand continues with triplets, and the left hand maintains the eighth-note accompaniment.

Measures 11-14. The right hand features a complex texture with chords and triplets, while the left hand continues with the eighth-note accompaniment.

Measures 15-18. The right hand continues with complex textures and chords, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 15.

Measures 19-22. The right hand continues with triplets, and the left hand maintains the eighth-note accompaniment.

22

25

28

32

34

Pizza a tre

2. Pizza Verdi (Rucola u. Parmaschinken)

J.Johow
1.6.2014

Andante

♩=60



Gitarre

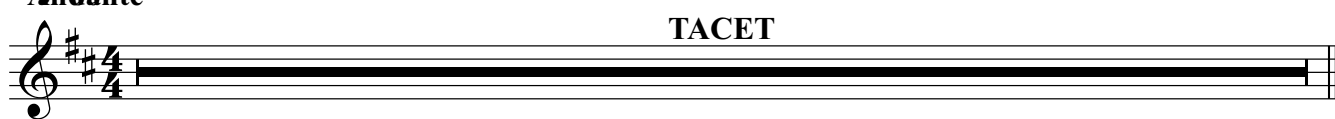
Pizza a tre

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J.Johow
1.6.2014

~~Andante~~ **Andante**

TACET



Pizza a tre

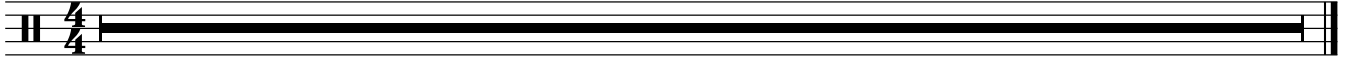
Schlagzeug

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Andante

TACET



Violine 1 Harm

Pizza a tre

2. Pizza Verdi (Rucola u. Parmaschinken)

J.Johow
1.6.2014

Andante

♩=60

TACET

